



STUDENT-LED COMMITTEES 2023-2024

UNION GALLERY
101 UNION ST
FIRST FLOOR STAUFFER LIBRARY
QUEEN'S UNIVERSITY
KINGSTON, ON
K7L 5C4

Union Gallery is situated on the territory of the Haudenosaunee and Anishinaabek. Gimaakwe Gchi-gkinoomaagegamig atemagad Naadowe miinwaa Anishinaabe aking. Ne Union Gallery e'tho no'we nikanónhsote tsi no'we ne Haudenasaunee tánon Anishinaabek tehatihsnónhsahere ne óhontsa.

BOARD AND COMMITTEE DESCRIPTIONS:

Board of Directors: Chair/President, Vice-President, Secretary, Treasurer, Members at Large

Board of Directors Committees: HR Committee, Finances Committee (Treasurer has this role), Executive Committee (titled positions)

Student Leadership Committees:

PROGRAMMING COMMITTEE | EXHIBITIONS & PARALLEL PROGRAMS

Number of members (7): 5 students, 1 UG staff, 1 UG board member

Roles: Chair/facilitator (student) - with previous experience

Secretary (student) - minutes

Treasurer (student) - keeping track of funds and budget

Staff representative (Gallery Director) - liaison with gallery/logistics, mentor

Board member - liaison with board, mentor

Members at Large (x2 students)

Frequency of meeting: Spring - bi-weekly
Summer - once
Fall - monthly
Winter - monthly

Responsibilities: The mission of the Programming Committee is to imagine, envision, and oversee annual programming for Union Gallery with the guidance and collaboration of the Gallery Director. The responsibilities of the Committee include: determining annual programming themes, making artist selections, and developing ideas for parallel programs (workshops, talks, and other events); research among students, gallery networks, connected communities and artists to determine current programming interests and desires; support and sometimes management of programming (in conjunction with the Program Director) and regular updates (and proposals when necessary) to the Board.

OUTREACH COMMITTEE | AUDIENCE & MEMBERSHIP DEVELOPMENT

Number of members (7): 5 students, 1 UG staff, 1 UG board member

Roles: Chair/facilitator (student) - with previous experience

Secretary (student) - minutes

Treasurer (student) - keeping track of funds and budget

Staff representative (Program Director) - liaison with gallery/logistics, mentor

Board member - liaison with board, mentor

Members at Large (x2 students)

Frequency of meeting: Spring - monthly
Summer - monthly
Fall - bi-weekly
Winter - monthly

Responsibilities: The mission of the Outreach Committee is to support audience building activities and the membership program of the gallery. The Committee's responsibilities include: promoting upcoming activities and overseeing membership drives; providing occasional off-site support (at festivals, elsewhere on campus, or via the Wandering Art Station) to reach wider audiences; circulating printed promotional materials; supporting the promotion of activities planned by the Programming and Fundraising Committees; building and sustaining relationships with various friends and networks of the gallery and its programming.

FUNDRAISING COMMITTEE | SPONSORSHIP & EVENT PLANNING

Number of members (7): 5 students, 1 UG staff, 1 UG board member

Roles: Chair/facilitator (student) - with previous experience
Secretary (student) - minutes
Treasurer (student) - keeping track of funds and budget
Staff representative - liaison with gallery/logistics, mentor
Board member - liaison with board, mentor
Members at Large (x2 students)

Frequency of meeting: Spring - bi-weekly
Summer - once
Fall - bi-weekly
Winter -bi-weekly

Responsibilities: The mission of the Fundraising Committee is to envision, coordinate, and manage all fundraising activities for Union Gallery, including a major annual fundraising event and a sponsorship program. The Committee's responsibilities include: setting goals and milestones for fundraising and determining and implementing appropriate strategies; fostering ongoing relationships with businesses, alumni, artists, and university departments ; making recommendations to the Board regarding new, ongoing, and innovative fundraising opportunities; and overseeing new fundraising and networking projects when they are approved by the board.

ABOUT UNION GALLERY

Organizational Profile

UG is a not-for-profit, student-centred, public contemporary art gallery at Queen's University. UG is a space centred in community and conversation, driven by play, curiosity, curation and research-creation. UG is the primary public gallery at Queen's dedicated to showcasing the range and excellence of students' artistic and curatorial practices. UG also supports professional artists to foster a diverse network of artistic production, presentation, and interpretation. UG is committed to supporting creative growth through merging technical and critical understandings of the arts, as well as a deeper understanding of how art can reflect the most important issues of our time. UG is centrally located on the first floor of Stauffer Library on Queen's main campus. All are welcome and admission is always free.

Mandate

To provide an inclusive space and support for interdisciplinary artistic and curatorial research, presentation and interpretation by Queen's University students. To serve as a creative resource hub for students and professional artists to connect and explore shared interests and curiosities. To be a vital platform recognized for championing pedagogical inquiries, curatorial experiments and alternative models to arts engagement, while uplifting the next generation of artists. To centre experiential learning in all that we do. To foster empowerment and community engagement through creativity.

Purposes of the Organization

- Operate as a not-for-profit public art gallery;
- Support student and professional artists' creative growth and development by providing a platform for artistic production, presentation, and interpretation;
- Advance education in the field of contemporary visual art by providing experiential learning opportunities, professional expertise, and a supportive atmosphere for arts research, advocacy, and dissemination;
- Further the role of contemporary art as a pedagogical tool for critical dialogue and community engagement.

Guiding Principles

- Take intentional actions to remove systemic barriers within institutional art spaces and proactively present work by artists from diverse communities, including but not limited to communities defined by culture, artistic discipline, geography, language, age, sexual orientation and gender identity;
- Proactively create and sustain fairly compensated employment, advisory roles, and program opportunities for equity-seeking groups, artists, and arts workers;
- Evaluate our work through a lens of inclusivity to develop programs with a diversity of voices and perspectives;
- Develop collaborations over time, and sustain ongoing partnerships with care and commitment;

- Pay artist fees to professional artists involved in any UG programming in accordance with the CARFAC Fee Schedule;
- Allow breaks, space, and time to be responsive to pressing needs of staff, students, members, and community priorities.

History

UG opened in 1994 after more than a decade of intense lobbying by Queen's University art students, with support from faculty and staff. Art on the Line (an Alma Mater Society sanctioned club) was formed in 1988 to petition for the inclusion of a designated gallery at Queen's for student artists to exhibit their work and gain experiential professional development in the arts.

On April 5, 1990, the Alma Mater Society (AMS) Assembly ratified the AMS Capital Allocation Committee final report, which allocated \$340,000 towards the construction of a student art gallery in Stauffer Library. UG officially opened its doors on October 6, 1994. With the gallery's opening, Art on the Line was dissolved, and a new operating board was created, alongside the hire of Lynn Hunt as interim Gallery Manager. Jocelyn Purdie was hired in Fall 1994 as Managing Director, then Gallery Director, and retired in early 2020. Carina Magazzeni was hired as Gallery Director in February 2020. The Gallery Assistant position transitioned to a core professional staff position in August 2021 with the hire of Abby Nowakowski as Administrative & Communications Coordinator, promoted to Programs Director as a co-leadership structure in April 2022. UG officially incorporated as a not-for-profit organization on April 13, 2022. In September 2022, Morgan Wedderspoon took over the role of Gallery Director. While the gallery is connected and affiliated with Queen's University, UG remains independent with its own organizational profile, mandate, and Board of Directors.

Since its inception, UG has been a student-driven organization, with a blend of core professional staff and supporting student staff. UG's integration of student and professional artistic programs remains unique across Turtle Island aka Canada.